

**MUDDY WATERS AT THE “ELECTRIC CIRCUS” November 22  
AN EXPERIENCE IN SIGHT AND SOUND – Len Kundstadt**

BLINKING LIGHTS! a gross understatement! ! Bizarre slides scatter strange photo images in weird elongated patterns in an upper story ballroom of a former Polish fraternity house here on St. Marks Place, now the main drag of the much publicized East Village. Kicks! you ain't kidding. You load up with amps and volts and get visually electrocuted. The trade papers advertise this phenom as - “The Rock & Light Show” - “The Pop Concert Takes a Turn-On For the Better” - “An Auditorium Alive with Both Sight and Sound” \_ “The Added Dimension that Can't be Found at Home on Records” -- and a firm by the name of Senseflex Inc. with Discotheque, Ballroom and TV clients from coast to coast and Canada will package the visual fantasy of “Multimedia Environments” for you.

And all this visual excitement is further enhanced by the earthiness of the MUDDY WATERS BLUES BAND sound. MOJO BUFORD's harmonica permeates this optical electric light circus with knife-like sharpness flanked by the wailing guitars of LITTLE SONNY and SAMMY LAWHORN on his left, with MUDDY WATERS, and LUTHER JOHNSON on his right, In the rear OTIS SPANN is driving the organ chords to the limit - and S. P. LEARY machine guns you with his staccato percussion. “Wade In The Water”, a throbbing spiritual lifting instrumental is followed by Luther Johnson telling you the saga of his baby in a big powerful booming voice. Then comes the blues maestro himself, right on the heels of Luther. Probably others would be afraid to follow Luther - but not McKinley Morganfield, known all over this world as Muddy Waters. Assured, professional and downright inspired Muddy cried the blues about “his 19 year-old who can't be satisfied”. Then he tries to mesmerize her by “getting his mojo working” - but apparently this does not work. He then laments, “Baby! Please don't Go” but that still doesn't help - and Muddy is out in the cold, “ Nine Below Zero”!! -- This truly was one of the greatest Muddy Waters vocal presentations. Why can't we have more recordings of a singing Muddy Waters in the mood and atmosphere of a live performance in this day? How about an entire LP devoted to Muddy Waters called, MUDDY WATERS RECORDED LIVE AT LAS VEGAS (Smiles!). He deserves both.

However, thank goodness! a proportionate amount of the descriptive Muddy Waters instrumental sound has been captured on disc in the last few years - as the band has accompanied the vocals of various of his stellar sidemen such as Otis Spann, James Cotten, Luther Johnson, George Smith, and with such featured artists as John Lee Hooker, Big Mama Thornton and Victoria Spivey. Muddy, as an accompanying guitarist and soloist, has appeared on many of these recordings under exotic pseudonyms.

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